## ISDB-T technical seminar(2007) in Argentina

Seminar #7

## Outline of Service/ Receiver/Facility of Broadcaster

June, 2007

Digital Broadcasting Expert Group (DiBEG)

Japan

Yasuo TAKAHASHI

(Toshiba)



#### Contents

- 1. Service Configuration of ISDB-T
- 2. Current Service in Japan
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  - Part 2 Portable/ Mobile reception service
- 3. Outline of ISDB-T receivers
- 4. Facility of Broadcaster (Example)
  - Part 1 Studio System
  - Part 2 Transmitter and Transmission Network System



## 1. Service Configuration of ISDB-T

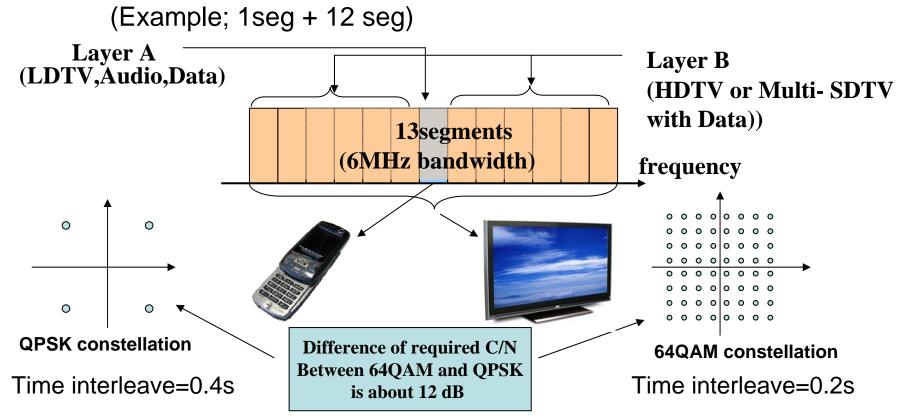
As explained in forward seminar, ISDBT has a priority for service variation by making use of its hierarchical transmission technology.

At first, show a relations between service type and hierarchical transmission system



### Image of ISDB-T transmission system performance

#### Transmission system; Segmented OFDM with Time interleave



<sup>\*13</sup> segments are divided into layers, maximum number of layers is 3.

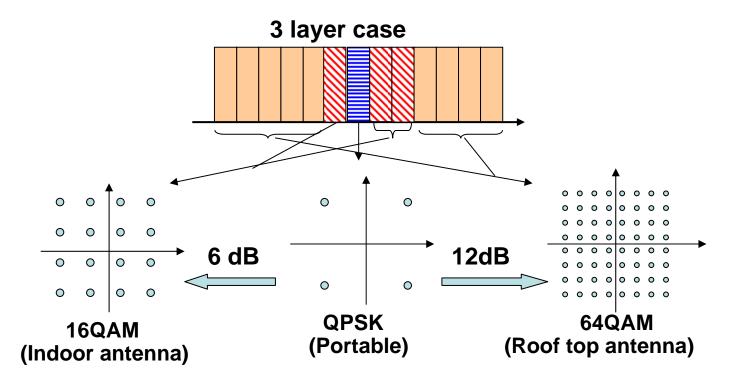
<sup>\*</sup>Transmission parameter sets of each layer can be set independently (In above example, modulation index of each layer are different)



<sup>\*</sup>Any number of segment for each layers can be selected (totally 13 segment)

### **Examples of Hierarchical transmission system**

Hierarchical transmission



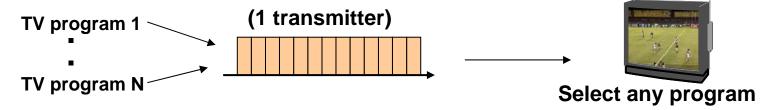
As shown above, ISDB-T transmission system supports maximally 3 reception style.

Therefore, any of transmission system can be arranged according to the service concept in one frequency channel and one transmitter

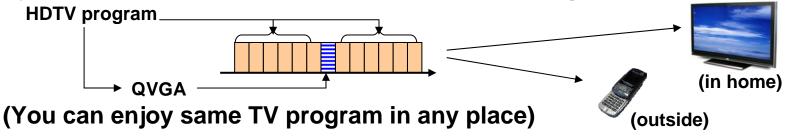


#### **Examples of Service Configuration of ISDB-T**

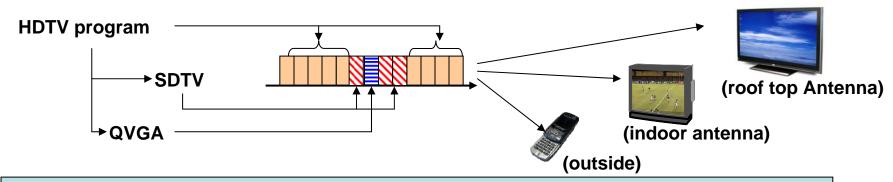
(1) Single layer multi-program for stationary reception



(2) 2 layers for HDTV and portable reception (same program)



(3) 3 layers for HDTV, SDTV and portable reception (same program)



Current service in Japan is case (2) shown above.

## 2. Current Service in Japan

As described in forward page, Japanese Broadcasters adopt "1 + 12" service.

1 segment (Layer A) is used for mainly for portable reception, named "One Seg service", other 12 segments (Layer B) is used for fixed reception service.

In this section, examples of service are introduced.

### Part 1; Examples of fixed reception service



### Service lineup of ISDB-T in Japan

### ISDB-T has powerful applications

#### **HDTV**

### Data broadcasting

### Mobile accesses



• High quality image on wide screen and CD quality sound.



• Local news and weather forecast for viewers at any time.



• Transmission service to Mobile accesses

### Multi-channel program

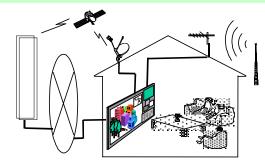






• Standard quality multi-channel service

#### **Interactive TV**



• Offers Interactive service

## □High Definition Television Program

- ✓The high quality images on a 16x9 wide screen and CD-quality sound make you feel as if you were at the theater.
- ✓ European broadcasters have opted for "multi-channel" strategy, but Japanese broadcasters have chosen to take advantages of "high definition" pictures.
- ✓ HDTV is a killer application.





### Multi-cannel SDTV program service

□ISDB-T can transmit multiple SD programs simultaneously on a single digital spectrum.



Maximum number of Channel is 8 defined in Japanese ISDB-T



## **Data broadcasting (1)**

### □Data broadcasting is an additional service.

■By clicking on d-button of a remote control unit, you can access your requested information such as local weather forecast, 24H news and information linked to on-air program.

### **□**Basic page format



Present time and date Today's recommendation Weather forecast News

Fortune-telling service

Local weather information

News banner

TV station ad banner



## Data broadcasting (2)

### ■Program-linked contents

Information service linked to on-air programs
Accessible during on-air

On-air program



Click on d-button



**Basic page format** 



Linked data page format



Click on a program title





## Data broadcasting (3)

#### ■Non-linked contents

Information service not linked to on-air programs

Accessible any time









Fortune-telling service



優「伊東美咲と電車で目が合う」とい うお題で対戦!今度こそ50-50達

**EPG** (Electronic Program Guide)

■An Electronic Program Guide (EPG) is an interactive schedule of current and upcoming programs that a viewer can display on-screen simply by pressing a button on his remote control unit.

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PM O	変美っていいとも !				<b>運</b> 回韓国ドラマ・ブ	ラハの恋人	РМ
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PM 2	ガチャンネルα・ ミセス シンデ レラ #02…	医はぐれ刑事构情談図画			100 100 100		2
PM 3	図チャンネルα・ をノチカラ # 07周到S	京鉄道女捜査官団			夏林式ワイドクロー	シングベル	3



# Part 2 Examples of Portable/Mobile Reception Service

One-segment reception Service in ISDB-T system is very unique and special advantage in the World!

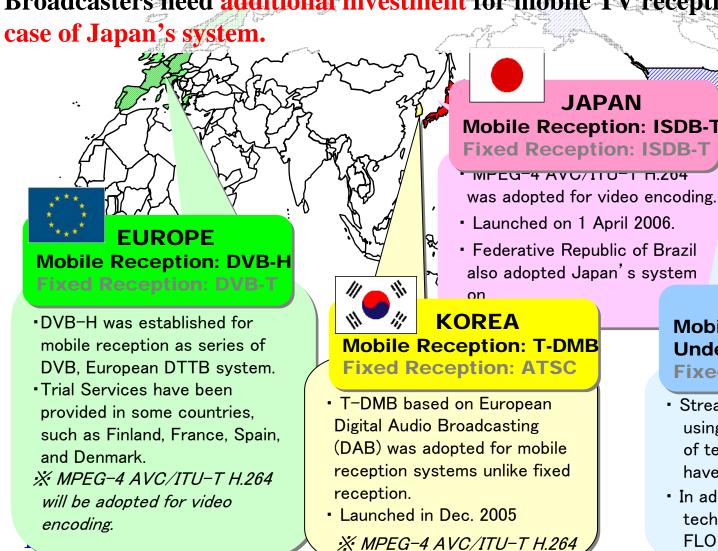


### Worldwide Trend of Mobile Digital TV Reception

Importance of mobile reception is recognized worldwide.

Europe and U.S.A developed additional system for mobile reception.

Broadcasters need additional investment for mobile TV reception except in the



U.S.A Mobile Reception:
Under Consideration
Fixed Reception: ATSC

- Stream distribution services using mobile networks instead of terrestrial broadcasting have been started.
- In addition to DVB-H, new technologies such as Media-FLO are being considered.

### Comparison of Mobile Reception Systems

	Japan	Other Countries			
Transmission system	ISDB-T (One-segment)	- T-DMB (KOR) - DVB-H (EU) - Media-FLO (U.S.A)			
Service application	Video/Audio/Data	Video/Audio/Data			
Assignment of new frequency bandwidth	Not necessary	Necessary			
Additional license	Not necessary	Necessary			
Service provider	Broadcaster (Free Service)	Broadcaster/Carrier/ Other company (Pay Service)			
Emergency Warning Broadcasting System	Implementable	Cannot implement			
Thrifty Power Consumption	Excellent	Depend on systems			

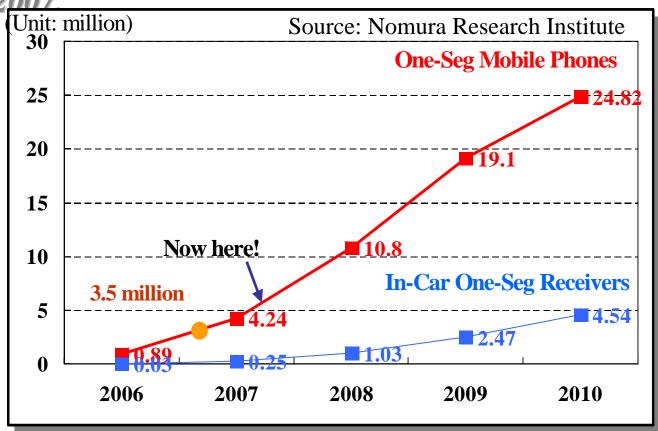
## One-Seg service (1)

■ One-Seg is abbreviation for "one segment service".

■ One-Seg launched on April 1,2006.

■ More than 7 million cell phones with One-Seg service have been sold in the market according to JEITA statistics of End of

April, 2007

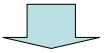




## One-Seg service (2)



No subscription fee and Powerful television contents



Unique & Unparalleled Feature in the world

Example of business model

□Additional information service

□TV shopping

□Local service



## One-Seg service (3)

## One-seg receiver











Car TV

**E-Dictionary** 



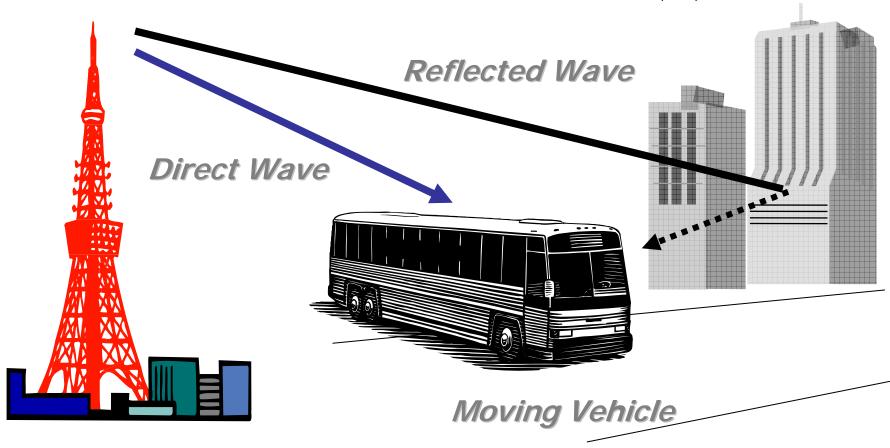


**Audio** player





## HDTV mobile access (1)



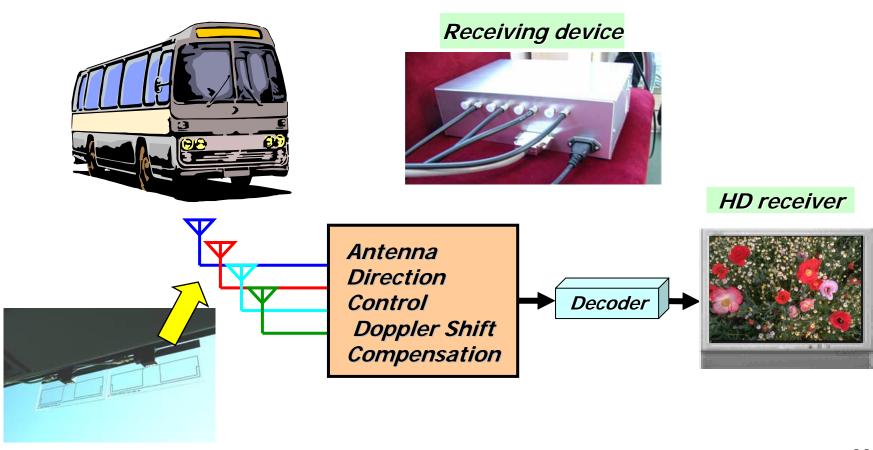
As described in technical features ISDB-T has powerful time interleave for mobile reception . With diversity reception technology, mobile reception service is now popular in Japa $p_1$ 



## HDTV mobile access (2)

### **Diversity reception technology**

Adaptive Array Antenna on the vehicle's window



Adaptive Array Antenna

DIBEG

## HDTV mobile access (4)

HDTV tuner for automobiles is now on sale.



Digital terrestrial television broadcasting tuner for automobiles



LCD for automobiles

High quality image wide-LCD panel. Faithful reproduction of DVD and digital terrestrial television broadcasting image



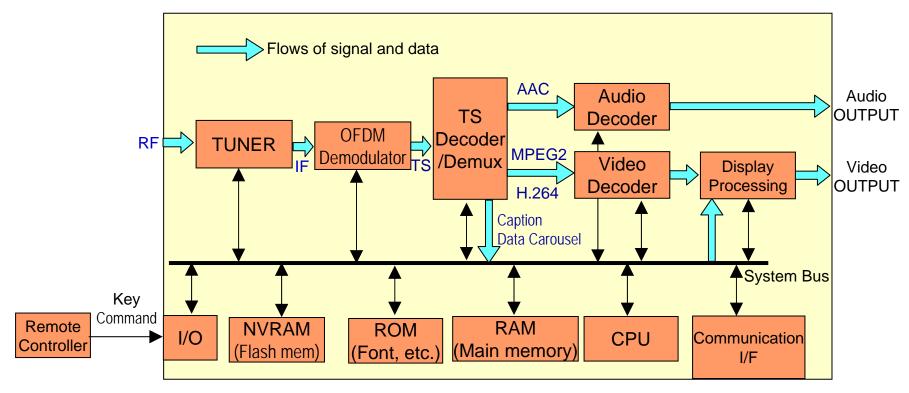
## 3. Outline of Digital Receivers in Japan

According to powerful applications of ISDB-T described in forward section, now many types of receivers are on market in Japan.

Technical details of digital receivers will be a theme of next lecture, so, in this section, only show the examples of digital receivers in market.



## Hardware Components of a Basic Receiver



Phone Line, LAN, etc.

Between a Full-Seg receiver and a One-Seg receiver, the basic configurations are about the same, though there are some differences such as a tuner, video decoder, resolution of display and so on.

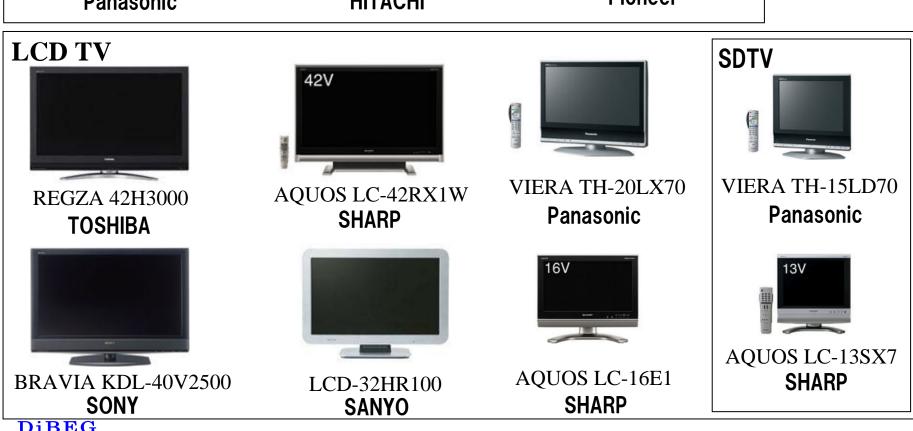
RF: Radio Frequency
IF: Intermediate Frequency
TS: Transport Stream
Demux: Demultiplexer

NVRAM: Non-volatile RAM



### Fixed Receivers



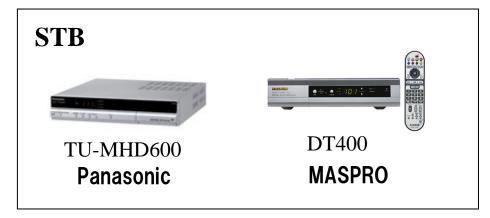




## **■ Fixed Receivers (Cont.)**











### In-car Receivers

## Navigation System ISDB-T(Full-Seg)/One-Seg



Strada CN-HDS965TD

**Panasonic** 



HS706D-A
NISSAN/SANYO



AVIC-VH099G Pioneer



## Portable Navigation Device One-Seg Only



Mini GORILLA NV-SD10DT SANYO

## In-Car TV One-Seg Only



CAV-TD85D1 **SANYO** 



### **Portable Receivers**

#### Cell Phone One-Seg Only



W51SA



**W52T** 

#### au

14 models are available at the end of May, 2007



P903iTV



D903iTV

#### NTT DoCoMo

4 models are available at the end of May, 2007



911SH



911T

#### **Softbank**

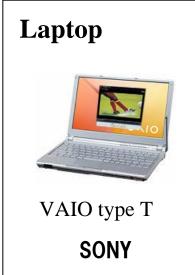
3 models are available at the end of May, 2007



## **■** Portable Receivers(Cont.)

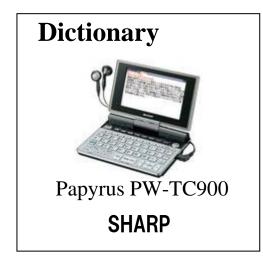
One-Seg Only

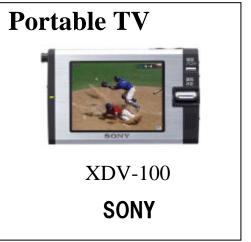














## 4. Facilities of Broadcaster in Japan

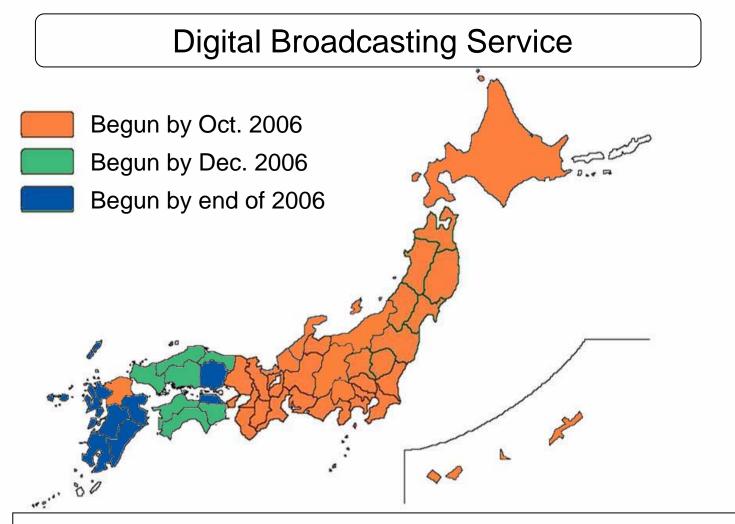
Digital Terrestrial Broadcasting has start from Dec.,2003 in 3 metropolitan area.

And from Dec. 2006, Digital Terrestrial Broadcasting has been in service in all prefecture.

In this section, show the several examples of Broadcaster's facilities, both studio system and transmission system.



## **Current situation in Japan**

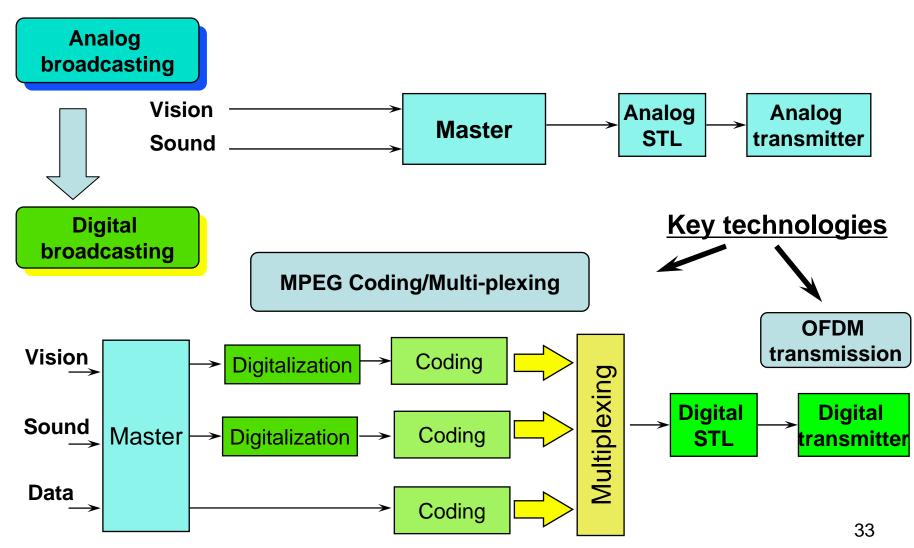






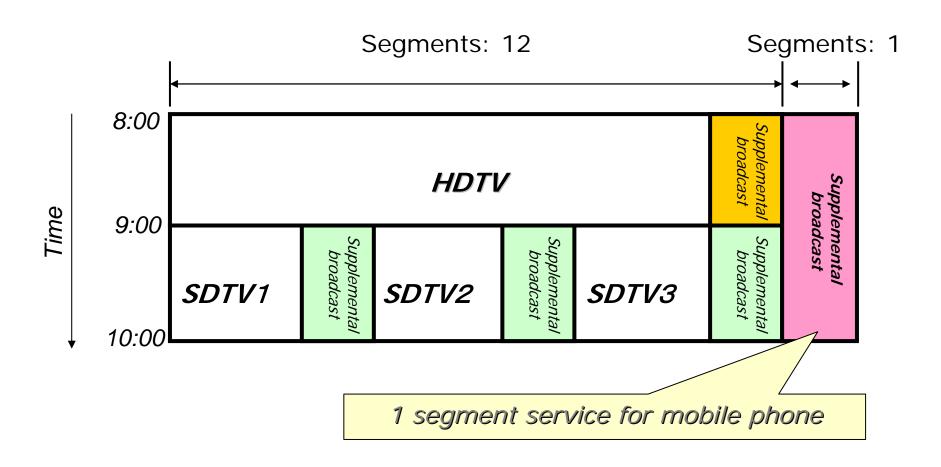
## **Analog to Digital**

#### **Differences Between Analog and Digital Broadcasting**



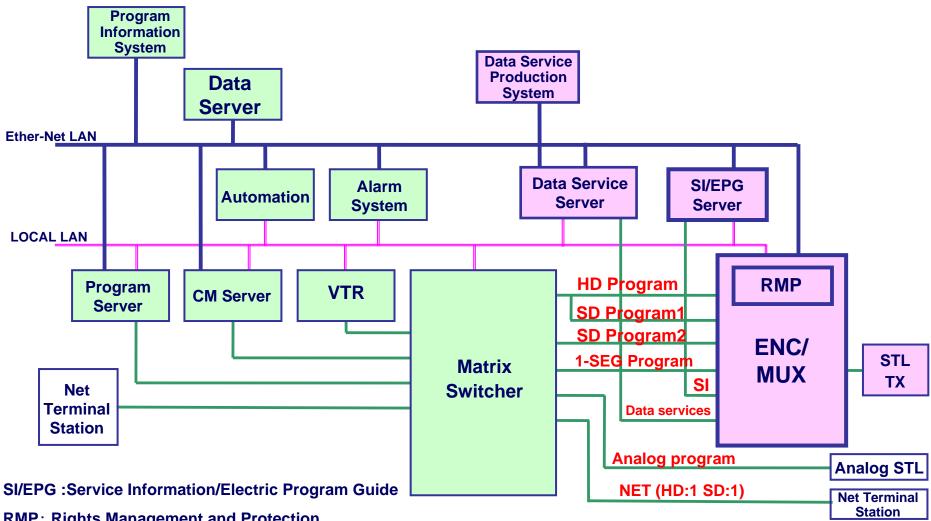


## **Applications**





## Overall Block Diagram

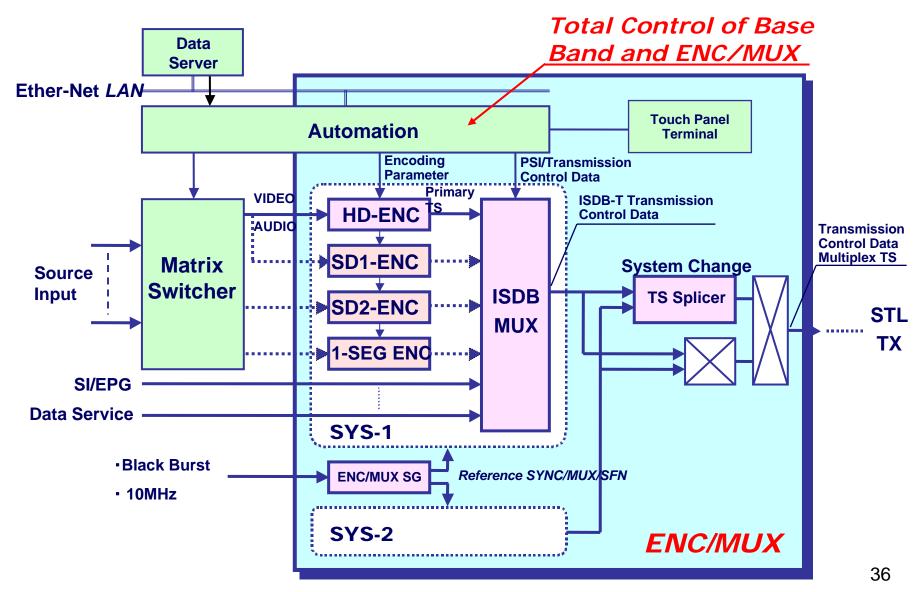


**RMP: Rights Management and Protection** 

**ENC/MUX: Encoder / Multiplexer** 



## Block diagram of ENC/MUX





## Example of Master system (TV Tokyo)



- -Operation by few clues
- -Efficient positioning
- -Multi-view and/or selection on wide screen LCD,PDP
- **-Use touch panel for operation**
- -monitoring another line at monitoring booth



# Example of Master system (TV-asahi)





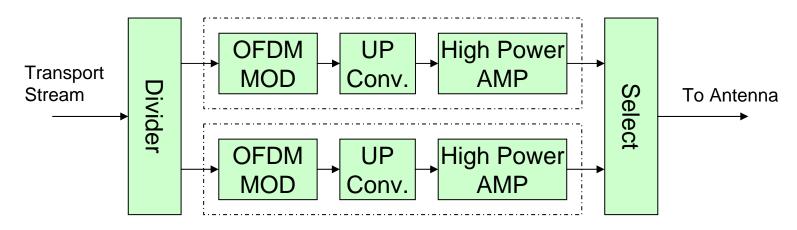
## **Examples of Transmission System**

- (1) High Power Digital Transmitter System
- (2) Micro-wave Links of Digital Terrestrial Broadcasting
- (3) Trans-poser of Digital Terrestrial Broadcasting



#### (1) High Power Digital Transmitter system

(a) An Example of Conceptual block diagram (Full redundant system)



(b) Power Line-up in Japan

Area	Digital TX	Analog TX	note
Tokyo	UHF 10 kW	VHF 50 kW	wide area key station
Osaka	UHF 3 kW	VHF 10 kW	same as above
Nagoya	UHF 3 kW	VHF 10kW	same as above

(c) Examples of Hardware; see following pages



#### **Examples of High Power Digital Transmitter (Toshiba)**



10 kW digital Transmitter(2/3 type)

**Output power series**;

- -10kW(2/3) type; for Kanto area
- -3kW dual type; for Kansai and Chukyo
- -1kW dual type; for medium cover area

3 kW digital transmitter rack

1 kW digital transmitter rack

#### Feature;

- -Any of cooling type (water or air)
- -Equipped high performance non-linear distortion compensator



#### Examples of Digital Transmitter (NEC)

#### **Features**

- 1) Both liquid cooling / air cooling available
- 2) Compact size / Minimized footprint
- 3) Adaptive Digital Corrector to maintain optimal signal quality

4) Color LCD to monitor detailed parameters



3kW Air Cooled
UHF Digital TV Transmitter
(in operation at Osaka & Nagoya stations)



10kW Water Cooled
UHF Digital TV Transmitter
(in operation at Tokyo station)



## Antennas(1)

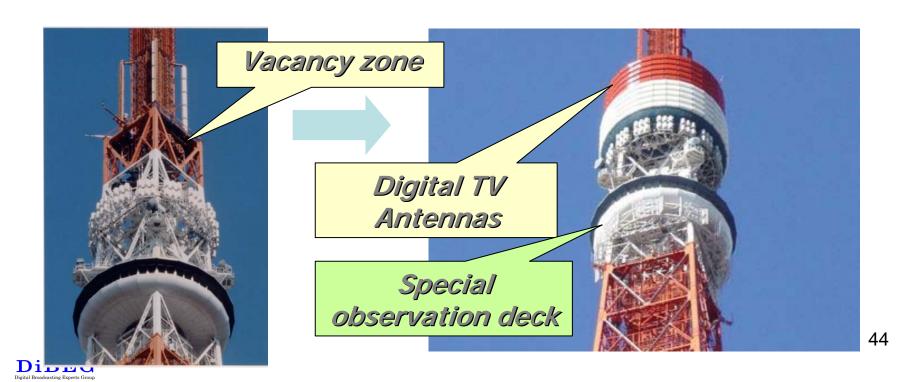
A number of analog TV antennas were already mounted on the optimum position of Tokyo Tower.





## Antennas(2)

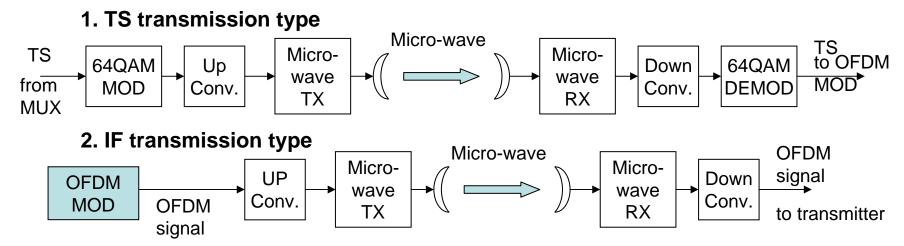
□ Vacancy zone is around 250m of Tokyo tower, There are no appropriate space except there. Digital antennas were designed, compact size, 6 meters in width and 12 meters in height.



#### (2) Micro-wave Transmission Link

#### (a) STL(studio transmitter link) and TTL(transmitter transmitter link)

2 transmission types described below are available (can be applied to fiber transmission)



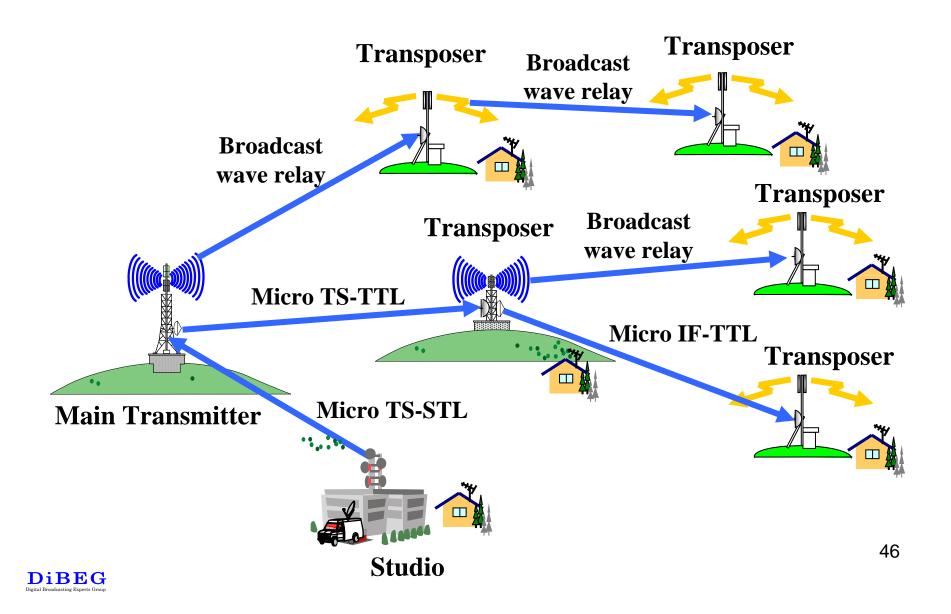
#### (b) FPU( Field Pick Up)

Field Pick Up is the outside program transmission system for news gathering and sports relay system, etc. Recently, digital modulation system such as single carrier QAM and OFDM are introduced.

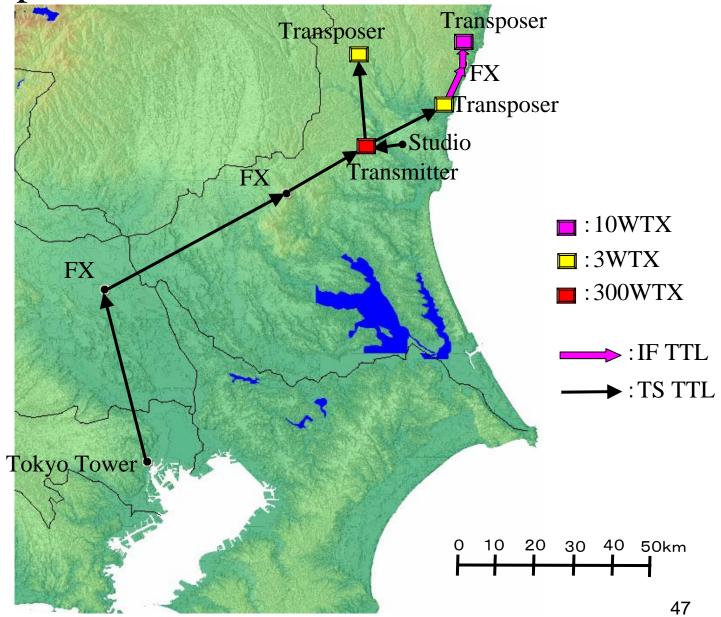
(c) Examples of Hardware; see following pages



## An Image of transmission network chain



## Example of Wide KANTO area Network





#### Examples of Microwave STL/TTL (Toshiba)







- -Dual type, seamless switching
- -DVB-ASI digital interface
- -Equipped automatic multi-path equalizer



IF TTL TX/RX

- -Dual type, TX/RX are installed in 1 rack
- -OFDM IF signal interface
- -Phase noise compensation technology with pilot signal



## Examples of Digital Studio to Transmitter Link for TS Signal Transmission (Hitachi KokusaiElectric)



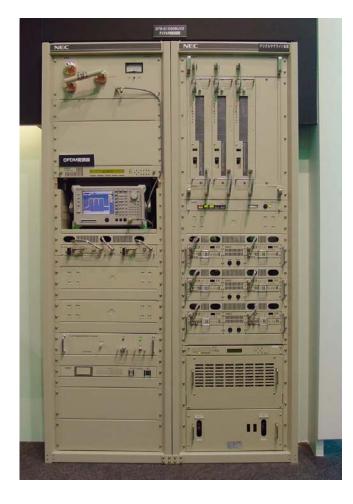
2 channels dual system

- Seamless SHF Output Signal Switching
- DVB-ASI Digital Signal Interface
- High-performance automatic equalizer diminishes multi-path distortion



#### Examples of Digital Transposer (NEC)

#### 30W x 3-channels common amplification System



#### **Features**

- 1) Excellent IM (less than -50dB) using Feedforward technology.
- MCPA (Multi Channel Power Amplifier) is available.
   No required of Channel combiner, especially, in the case of adjacent channel transmitting.
- 3) END (Equivalent Noise Degradation) improving equipment for on air receiving system is provided.
  - Loop canceller
  - Diversity receiver
  - Noise reduction (Re-mapping) Equipment.



### Examples of Digital Transposer (Toshiba)



**TS-TTL 3W TX** 



**TS-TTL 50W TX** 



### **END** of Seminar #7

Thank you for your attention

