### Seminar #1

### Introduction

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Digital Broadcasting Expert Group (DiBEG)
Japan
Yasuo TAKAHASHI
(Toshiba)

DiBEG

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### **Preface**

We think that current Brazil situation is just like Japan in 2000-2002, preparing to start digital terrestrial broadcasting service.

In our experience, at this stage, engineers of broadcaster and equipment manufacture need many technical knowledge for Digital Terrestrial Broadcasting with technical basis.

Considering above situation, this 1st technical seminar will be prepared for learning the basic technology, such as;

(a)What is digital broadcasting? What is the difference from analog broadcasting?, (b)What are the technical key points?, (c)What should be investigated and considered to move to Digital broadcasting.?, (d)Get minimum set of technical knowledge for the understanding above questions

The purpose of 1st technical seminar is that Brazilian engineer related to digital broadcasting get minimum technical knowledge for digital broadcasting.

DiBEG prepared minimum set of technical information for this 1st seminar based on Japanese experience.

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### Why digital Broadcasting?

Merit of digital Broadcasting

### Multimedia

High Quality / Multi channel

High performance

Effective utilization of Frequency resource

Mobile /Portable reception Service

**Commonality (Integrated Receiver)** 

### Why digital Broadcasting? What are different?

### Comparison of Analog and Digital

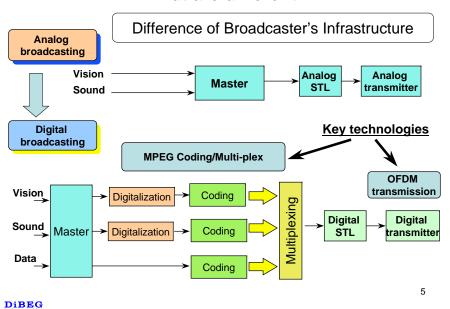
Item	YES/NO		Note
	Analog	Digital	
HDTV	NO	YES	
Multi-channel SDTV	NO	YES	
Multi-channel stereo	NO	YES	
Data casting	Limited (note1)	YES	
Multi media	NO	YES	
Mobile/Portable	Difficult	YES	
Indoor reception	Difficult	Good	
SFN	NO	YES	

(note 1) only closed caption is possible

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### What are different?



### What are different?

Service Image of Digital Broadcasting

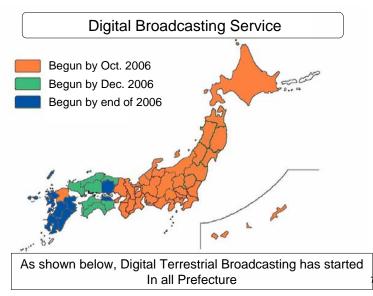
# HDTV Data broadcasting Mobile reception • High quality image and sound service. • Simple program searching and retrieval of information at any time. • Stable reception service Multi-channel service Interactive TV

• Realization of multiple channels

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• Communication services and linked TV service

### **Current situation in Japan**





### **Receiver in Japanese Market**

### **■**Fixed Receivers(Cont.)







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### Receiver in Japanese Market





Strada CN-HDS965TD **Panasonic** 



HS706D-A NISSAN/SANYO



AVIC-VH099G Pioneer



GORILLA NV-HD830DT SANYO

### ■In-car Receivers

## **Portable Navigation Device** One-Seg Only



Mini GORILLA NV-SD10DT SANYO



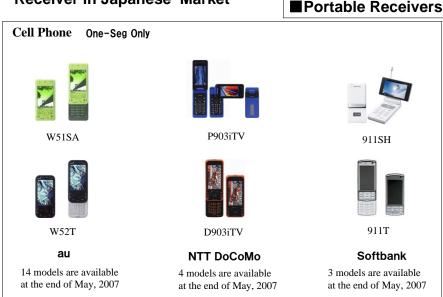


CAV-TD85D1 SANYO

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### **Receiver in Japanese Market**

### **■**Portable Receivers



### **Receiver in Japanese Market**

### One-Seg Only

**DVD Player** 

# Laptop



DVD-HP700ND SANYO

**■**Portable Receivers(Cont.)



VAIO type T SONY



### **Audio Player**

DVD-LX87 **Panasonic** 



gigabeat V30E **TOSHIBA** 



Portable TV

XDV-100 SONY

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### Implementation Schedule of Digital Terrestrial Television Broadcasting in Japan

2007

**Start of Server-type Broadcasting** 

Dec. 2006

Start of DTTB (main city of the whole country)

Apr 1.st 2006

**Start of 1-Segment Broadcasting** 

Dec 1.st 2003 Start of DTTB! (Tokyo, Nagoya, Osaka)

Apr. 2003

Provisional licenses were awarded

Feb.2003 Start of Analog channel relocation

Sep. 2002

MPHPT established license conditions and requirements

1999-2003

**Real Scale Experiment Broadcasting** 

1999

MPT established technical standard

1998

Issue of Digital Broadcasting Study Group Report

MPT asked to Council for technical requirement

### Contents of 1st Seminar

### seminar #1: Introduction:

in this section, give a brief comment for questions (a)-(c), and outline of 1st seminar

### seminar #2: Structure of ISDB-T system:

as a introduction, explain followings

- Structure of ISDB-T standard (both Japan and Brazil) Relations between technical structure of ISDB-T system and standard

### Seminar #3; Transmission system;

this items is important technology, and feature of ISDB-T system, so explain details as follows

- overview of ISDB-T transmission system, Mechanism of segmented transmission and possible transmission type
- -Technical details each portion( explain the point of ARIB STD-B31 almost same as SBTVD-T 01)

### Seminar #4; key point of One seg service;

One-seg service is most important feature of ISDB-T.

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### Contents of 1st Seminar (Cont')

### Seminar #5: Multiplex system & PSI/SI:

this is also one of important technology for digital broadcasting, so explain structure and technical basis.

- -Structure of Multiplex system in ISDB-T, -Multiplex system
- -PSI/SI system

### Seminar #6; Source coding/middle ware;

these standard are not exactly same as Japan, so,, briefly introduce the Japanese system mainly focused to mechanism

### Seminar #7: Implementation of Broadcaster:

mainly explain what should be investigated and considered to construct digital system.

- -Over all block diagram for Infrastructure.
- -Transmission system: \*system composition, \*points for transmission system design(which point should be investigated), \* examples of equipment
- Studio system: \*outline of studio system. \*examples of system composition

# Let's Start Seminar!

Digital Broadcasting Expert Group (DiBEG)

http://www.dibeg.org/ mail; info@dibeg.org

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