ISDB-T seminar in Brazil

Seminar #5

Transmission system (part 2)

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4. Key technology for improvement of ISDB-T transmission characteristics (transmitter and micro-wave relay)

1.Digital Terrestrial Sound Broadcasting

In this section, outline of digital terrestrial sound broadcasting described below are introduced. Most of document is dedicated by DRP(Digital Radio Promotion Association).

- -outline and feature of digital terrestrial sound broadcasting
- -infrastructure of broadcaster
- -current state of receiver
- -channel allocation and program time table

Digital Terrestrial Sound Broadcasting (DTSB)

Status

- report of technical requirement for Digital Terrestrial Sound Broadcasting (DTSB) published in 1999
- ARIB STD-B29 "Transmitting system of DTSB and ARIB STD-B30 "Receiver for DTSB" established in 2001
- enforcement of revised radio raw for DTSB in 2002
- Test licences for DTSB awarded to DRP in 2003
- Experimental DTSB services started at 10th Oct. 2003 in Tokyo and Osaka

Digital Terrestrial Sound Broadcasting System

Comparison of DTSB system

	Japan	Europe	USA
System	ISDB-T _{SB}	DAB	IBOC
Carrier	OFDM	OFDM	OFDM
modulation	(DQPSK,QPSK,	(DQPSK)	
	16QAM,64QAM)		
Error-correcting code	Reed-solomon + convolutional error correcting	convolutional error correcting	convolutional error correcting
Multiplex structure	MPEG-2 System	Original System	Original System
Audio coding	MPEG-2 Audio AAC	MPEG-1(Layer2)	MPEG-2 Audio AAC

Promotion of the Digital Terrestrial Sound Broadcasting (DTSB) in Japan

1 Purpose

The Digital Radio Promotion Association (DRP) was established in October 2001 to promote the Digital Terrestrial Sound Broadcasting (DTSB) in Japan.

2 Activities

- Carry out the experimental DTSB services (started at 10 October 2003 in Tokyo and Osaka)
- Develop new application for DTSB
- Research of the demand for DTSB
- Promote the DTSB receivers
- 3 Members

DRP has 76 members (Sound Broadcasters, manufacturers etc)

DRP

Feature of digital terrestrial sound broadcasting

- Digital Terrestrial Sound Broadcasting(DTSB) is the new broadcasting service, which provide high quality audio(CD quality), still picture and simple motion picture. Through these media, many convenient service such as traffic information, live information service are available.
- In addition above, not only indoor but mobile and handheld reception is possible.





Merit of digital radio

- 1. high quality audio(CD quality)
- 2. Variety of broadcasting service
- 3. more service
- 4. high quality handheld reception
- 5. bi-directional service

Digital terrestrial broadcasting

Spectrum of 1 segment system and 3 segment system



Trial Services of DRP

DRP



Above example is Tokyo station, Osaka's all programs are 1seg. broadcasting.



Outline of operation -1

system	No. assigned segment	Reception style	Transmission parameter
1 segment	1(A layer) (basic segment)	mobile handheld	QPSK 1/2, 2/3 16QAM 1/2
2	1(A layer) (basic segment)	mobile	QPSK 1/2, 2/3 16QAM 1/2
3 segment	2(B layer) (extended segment)	nandheid	QPSK 1/2, 2/3 16QAM 1/2



Outline of operation -2

system	Data broadcasting	Bi- directional service	CAS (TBD)
1 segment A layer	P-profile by BML	TCP/IP (option)	In current license,
3 segment A layer	Profile for mobile service is now on discussion	TCP/IP	not permitted
3 segment B layer		(option)	discussion



Construction of DTSB



DRP

Digital radio/digital TV compatible receiver



Trial studio/transmitting station



DRP Details of ISDB-T_{SB} transmitter block diagram



After RE-MUX , frame and clock of each channel are synchronized



DRP Tokyo master rack room





DRP Tokyo digital radio transmitter room





Antenna





Current state of receiver

- (1) DRP prototype receiver(1 segment)
- (2) PDA type prototype receiver (KDDI/TFM/Vitec)
- (3) PC card type receiver for test product (Pixela Co.) (note)

(note)Pixela will deliver mid of this year





DRP prototype receiver(1 segment)





PDA type prototype receiver (KDDI/TFM/Vitec)





Pixela PC card type receiver

DRP PC card type receiver (test product)





<Digital radio trial broadcasting> Channel construction

Tokyo

Apr. 1st 2004

91 NHK VICS	92 DR@ TOKYO92	93 DigiQ+ N93	94 DAZ94	95 D95	98 Digital Radio 98 The Voice
NHK VICS	FM Yokohama TBS radio & comunicati ons [*] BAYFM Radio NIKKEII	NACK5 QR TV asahi (B member)	J-WAVE Mega-port Radio NIPPON	Ito-chu SONY	TOKYO FM NIPPON broadcasting JFNC (B member)



<Digital radio trial broadcasting> Channel construction

Osaka

Apr. 1st 2004

91	92	93	94	95	96	97	98
Asa	Asahi broadcasting, Ito-chu, fm osaka, α -STATION						
FN	FM802, Radio Osaka, Kansai TV, KBS kyoto						
VICS, NHK, MBS, Yomiuri TV							
Kiss- (B meml	Kiss-FM KOBE(B member), Promenade (B member), Radio Kansai (B member))					o Kansai	

DRP

Example of time table(91CH, NHK/VICS)

	MAIN	SUB 1	SUB 2	SUB 3	DATA NHK	DATA VICS
11:00	サウンド パサージュ				見える	道路
13:00	サウンド	ニュース ダイジェスト			ニュー ス	父通 情報
15:00	パサージュ	選べる ニュースダイ ジェスト(A)	選べる ニュースダイ ジェスト(B)	選べる ニュースダイ ジェスト(C)		
20:00	新基礎英語1	新基礎英語2	新基礎英語3	フランス語 講座		
20:15	英会話レッツ スピーク	ハングル語 講座	スペイン語 講座	ドイツ語 講座		
20:30	英語リスニン グ入門	中国語講座	イタリア語 講座	ロシア語 講座		



Time table of Digital Radio 98 The Voice

	音声1+静止画 ロゴ	音声2 or 簡易動画	音声2 or 音声3	データ放送
10:00	It 's 笑 Time No. 1	Music Stream	This is The Voice 98	くるくる
11:00	It 's 笑 Time No. 2	Music Stream	This is The Voice 98	くるくる
12:00	ヘルスセンター	98—1	This is The Voice 98	くるくる
13:00	ヘルスセンター	98-2	This is The Voice 98	くるくる
14:00	またたび アワー No. 1	Music Stream	This is The Voice 98	८ ८८८



Example of DTSB service



2. Transmission performance of ISDB-T

2.1 Fundamental performance of ISDB-T

- 2.2 Test result in Brazil
- 2.3 Protection ratio

1.1 Fundamental performance of ISDB-T

ISDB-T system was standardized at 1998. At same time, proto type ISDB-T MODEM had been developed and was used to test the ISDB-T transmission performance. The experimental test results shown in this section were test result of ISDB-T initial stage.

From 1998, many of new technologies has been proposed and introduced. Several of these technologies are introduced in next section.

(note) At present, many new technologies has been developed and commercialized, therefore, present ISDB-T system has more high performance. The test result introduced in this section are just reference, not present ability.

(1)Results of Transmission Tests

The experimental test result, introduced here, was tested from 1998, in Tokyo Pilot Test.

Practical Experiments

 Digital Terrestrial Broadcasting Experiments

Nov. 1998 - : Launched the Digital Terrestrial Broadcasting Pilot Experiment, "Tokyo Pilot Project"

 Preparation of Open Facilities for R&D on Digital Broadcasting

Fiscal 1998 - : Preparation of 10 facilities for practical broadcasting services

Outline of Tokyo Pilot Project

- *Date of inception; October 2, 1998
- *Membership: 73 associations (as of the end April 2000)
- *Experiments to be conducted by the Tokyo Pilot Project
- Phase 1 (from November 1998 to March 1999)
 - Video transmission experiments in multi-channel, HDTV and mobile reception experiments, and so on.
- Phase 2 (from April 1999 to March 2000)
 - Experiments in new multimedia broadcasting services of data broadcasting, EPG service, and so on.
- <u>Phase 3</u> (from April 2000)
 - Under consideration about themes of experiments for Phase 3.

Experimental Broadcasting in Japan

for System finalization of ISDB-T



*Stationary reception,*Mobile reception,* Wide-area mobile reception

Correct Reception rate (Phase1: Stationary reception)


Comparison of Time Interleave (Phase1: Mobile reception)



Mobile Receiving

Digital

Analog



Correct reception time-rates (Phase1: Wide-area mobile reception)



Results of Experiments for Mobile Reception

- <u>DQPSK-1/2</u>: possible field strength was 40dB µ V. In the central area of town, there ware rare case of freeze the pictures.
- <u>DQPSK-2/3: field strength was about 45dB μ V.</u> Sometimes the picture froze at the central area of town and shadow area.
- <u>DQPSK-3/4</u>: field strength was about 50dB μ V.
 In the central area of town, it could not receive. In the suburbs or good location, it could receive mostly.
- <u>16QAM-1/2</u>: freeze began at about 50dB μ V.
 Same to DQPSK-3/4

2.2 Result of comparison test conduced by ABERT/SET of Brazil

Original published in Portuguese. Translated in English

Laboratory Tests Basic Configurations

	ATSC	DVB-2K	DVB-8K*	ISDB-4K*
PAYLOAD (Mbps)	19.39	19.75	18.09	19.33
Configurations	1	Many		Lots

* 2K, FEC ³/₄, GI 1/16 (18,67us) ** 8K, FEC 2/3, GI 1/32 (37,33us) *** 4K, FEC ³/₄, GI 1/16 (31,5us), 0,1s Time Interleaving

Laboratory Tests - Results

Multi-path



DVB 8K Best Result

 OFDM results are function of FEC and Receiver implementation

Laboratory Tests - Results



ISDB – Best Results (Time Interleaving)

DVB 8K Better than DVB 2K (5dB)

Laboratory Tests - Results

Mobile Reception Simulation



- ATSC did not work at 1.8 Km/h
- Number of carriers is a key factor
- ◆ ISDB 4K has similar performance to the DVB 2K
- DVB 8K only portable Rx.

Field Test – Results Coverage



- DVB 8k similar to ISDB 4k
- ATSC similar to DVB 2k (inadequate)

UK used DVB-2K at first (Added by NHK)

ISDB 4k Higher Payload (+1.2 Mbps) Original published by ABERT/SET in Portuguese. Translated and revised by NHK

2.3 Protection ratio

(see for detail data ""Protection ratio experiment and result")

Protection ratio is very important factor for channel planning.

In Japan, also protection ratio was examined in early stage of digitalization, in 1998.

The detail data is attached on DiBEG homepage.

I will explain technical details of these data.

3. Key technology for improvement of ISDB-T transmission characteristics (transmitter and micro-wave relay)



1. Comparison of Analog system and Digital System(1/)

(1) Differences of Transmitter Composition

Transmitter composition is quite different.



(a) Analog High Power Transmitter block-diagram



(b) Digital High Power Transmitter block-diagram



(2) Differences of Specification

(a) Required transmitting Power

minimum required signal field strength of digital system is about 1/10 of analog system.(In Japan, 70dBuV/m for analog T V, 60dBuv/m for digital TV)

Tokyo area key station: Analog system; 50kW VHF Digital system ; 10kW UHF

(b) Frequency difference

Frequency difference is critical for digital SFN network system



(c) Non-linear distortion

In digital system Non-linear distortion of transmitter causes the inter-modulation products, and these products are fallen into the adjacent sub-channels. Therefore signal quality is degraded by the Inter-carrier interference.





Signal degradation caused by non-linear distortion

Inter-modulation products are fallen into adjacent sub-channels. These products behave as thermal noise, therefore BER characteristics are degraded.





An example of output spectrum



The 3rd-order inter-modulation products appeared on the outside of signal bandwidth. These products are coaled "Shoulder", and used for measurement parameter of transmitter



(d) Phase Noise

The phase noise is mainly generated from local oscillator, and is added to each sub-carriers of OFDM signal(See below)





The Influences of Phase Noise



CPE: Common Phase Error. The in-band components of Phase Noise. This causes circular shift of signal constellation. As a result, causes the C/N degradation.

ICI: Inter-Carrier Interference. The out-band components of Phase Noise. This components behave as a thermal noise. As a result, causes the C/N degradation. 4. Key technology for improvement of ISDB-T transmission characteristics
 (Broadcast relay station and reception)

In this section, we introduce the key technologies for broadcast relay station and reception.

The whole pages of this section are dedicated by NHK laboratory.



1. R&D relate to DTTB transmission technologies

• Transmitter side

- Coupling loop interference canceller at broadcast-wave relay station for single frequency network
- Receiver side
 - Fixed reception
 - Long delay multipath equalizer
 - Mobile reception
 - HDTV mobile reception
 - Handheld/portable reception
 - Study on prediction of service area



Countrywide transmitter networks

- To cover the service area all over the country, Broadcasters have to construct relay stations.
- DTTB has an ability of constructing SFN.
- There are 3 delivery methods of DTTB signal from master station to relay station.
 - Microwave Link
 - More frequency bands (limited frequency band)
 - Optical Fiber
 - Construction and running cost (expensive)
 - Broadcast-wave relay system
 (On air relay from master station)
 - Coupling loop interference
 Merit : low cost



SFN : Single Frequency Networks



CLI canceller for broadcast-wave relay system

-Toward the construction of countrywide digital terrestrial broadcasting networks -

- Constructing stable and cost-effective relay networks is important.
- Broadcast-wave relay system is the most cost-effective signal delivery system.
- Remaining problem was stability. But we developed Coupling loop interference (CLI) canceller.
- CLI cancellers can eliminate distortion when signals are relayed in a single frequency network (SFN).



Broadcast-wave relay stations





What is CLI (coupling loop interference) ?

- Frequency of transmitting signal is the same as frequency of receiving signal.
- If the output of transmitting signal comes to the input receiving antenna, receiving signal is interfered. This is CLI.
- It is generally said that more than 90dB isolation is needed between transmitting antenna and receiving antenna.





Principle of CLI canceller



Condition for canceling : W(w) = G(w) C(w)



Effect of CLI canceller



Transmission signal without CLI canceller

Transmission signal with CLI canceller

NHK

Performance of CLI canceller (Experimental data)





Equipment of CLI canceller (small type)





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Merits / demerits of SFN

- Merit of SFN
 - Frequency effective use (Frequency is limited)
- Demerits of SFN
 - CLI at broadcast-wave relay station
 - solve by CLI canceller
 - Appearance of long delay multipath
 - solve by guard interval of OFDM

How about long delay multipath over guard interval

Long delay mutipath equalizer



Long delay multipath situation

- •Transmission time of desired signal : t1
- •Transmission time of delayed (undesired) signal : t2+t3
- •Delay time of undesired signal $\tau_x = (t_2+t_3) t_1$
- •Guard Interval : τ_{GI} (for example τ_{GI} = 126 usec)
- •Long delay multipath over guard interval $\tau_x > \tau_{GI}$
- •IF D>37.8km, t2>126usec, there is possibility to be $\tau_x > \tau_{GI}$

Development of long delay multipath equalizer is important.





Receiver improvement Principle of long delay mutipath equalizer



Performance of long delay multipath equalizer





Equipment of long delay multipath equalizer





1. R&D relate to DTTB transmission technologies

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DTTB replaces analog TV. Analog TV is mainly for fixed reception service.

So, in Japan, main service of DTTB is decided to be HDTV.

DTTB has ability to transmit STDV service for mobile reception using QPSK or 16QAM, however, there is no TV channel to be assigned for mobile reception.

➡ It is hopeful that HDTV service for fixed reception can be received by mobile.

HDTV mobile reception system 4-branch space diversity

- HDTV mobile reception system
 - Signal : 6MHz BW 64QAM-OFDM (ISDB-T)
 - Application : HDTV (18.3 Mbps) in a mobile car
 - Diversity : 4-branch space diversity
- Implementation and performance evaluation
 - Laboratory test
 - Maximum Doppler frequency in fading environment
 - Field trial in Tokyo suburban area



Principle of 4-branch space diversity

for OFDM signal under mobile reception



Results of lab test

on 4-branch diversity reception system





Frequency	UHF 19ch 509 MHz
Tx power	30 W (45dBm)
Polarization	Horizontal

Measured route





TX antenna



Receiving antennas for DTTB mobile reception



4 antennas are mounted on the car roof. Height is 2 m above the ground.



Results of field experiment





Required field strength

for 50 % and 90 % correct reception rate.

Number of branch	1	2	3	4
Emin at CRR of 50 %	61	50	48	46
Emin at CRR of 90 %	65	55	50	48

 E_{min} : Minimum usable field strength [dB μ V/m] CRR: Correct Reception Rate

At CRR of 90 %,
E_{min} of 17dB can be reduced
by using 4-branch diversity reception.



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Transmitting station (Tokyo tower)



Tokyo tower digital transmitter 1st stage (NHK Digital GTV)

Channel	UHF 27ch (557MHz)		
Transmission power	300 W		
ERP (Effective radiation power)	570 W		
Antenna height	267 m		
Polarization	Horizontal		



Transmission parameters and receiving scenery

Transmission parameters of NHK Digital GTV

Mode	3 (5617 carriers)			
GI (Guard Interval)	1/8 (126usec)			
Hierarchical transmission	2 layers			
	A	В		
Number of segments	1	12		
Carrier modulation	QPSK	64QA M		
FEC coding rate	1/2	3/4		
Time interleaving	215ms	215ms		
Sinple Video Program B A	HDTV Program			
← 5.6 MHz ──				

Receiving scenery



Receiving antenna height : 1.5m Receiving antenna : Cross dipole antenna







Distribution of measured field strength



Average attenuation from Eo (free space electric field strength) = 29dB

END of seminar #5

Thank you for your attention !